

Christian
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Chiffres variés

14 préludes pour piano

Du chaos à la lumière, se refait le « voyage » dans de sempiternelles allées et venues.

Parce que chacun des cycles procède d'un même principe de variation, que chaque « chiffre » ou prélude n'est que le reflet de l'autre... excepté le chiffre 13 « Inertie » que j'ai voulu traiter dans une autre direction.

Ces préludes peuvent être exécutés séparément, malgré leur parenté commune. Aborder l'ensemble comme une seule et unique œuvre.

Christian Dachez



The journey between chaos and light goes on and on, in an endless shuttle back and forth.

That is because each of the cycles is governed by the same principle – variation, because each figure or prelude is a reflection of another one, with the exception of Figure 13, Inertia, which I wanted to develop in a contrasting direction.

The preludes, while having the same source, can be played separately. The complete work should be approached as a single, unique entity.

Christian Dachez

Translated from the French by Shan Benson

CHIFFRES VARIÉS

14 préludes pour piano

1. Voyage I

Christian DACHEZ

$\text{♩} = 58$ très lié et mesuré

ff *pp* *sempre* *sf* *>* *p*

Ped. u. c. *

pp *sempre* *sf* *>* *p*

Ped. *

pp *sempre* *sf* *>* *p* *court* *Poco più animato* *très fluide* *p* *sempre*

Ped. * Ped. Ped.

3:2 *3* *3:2* *3*

long *pp* *mf* *sf* *3* *5* *3* *5* *3*

Ped. $\text{♩} = 69$ mesuré et frappé

Ped. *sempre* t. c. *

7:4 6

(Ped.)

p

Detailed description: This system contains two staves. The upper staff features a sequence of chords with a 7:4 ratio, followed by a 6-measure phrase. The lower staff has a 5-measure phrase and a dynamic marking of *p*. Pedal markings are present.

3:2 *sf* *p*

(Ped.) u. c. Ped. Ped. *f* *p* Ped.

gliss.

3:2

Detailed description: This system contains two staves. The upper staff has a 3:2 ratio and dynamic markings *sf* and *p*. The lower staff has a 3:2 ratio, a glissando marking, and dynamic markings *f* and *p*. Pedal markings and 'u. c.' are also present.

très lié

f *p* *mf*

Ped. t. c. *mf* 5 *sf* 5

Detailed description: This system contains two staves. The upper staff is marked *très lié* and has dynamic markings *f*, *p*, and *mf*. The lower staff has a 5-measure phrase, a *mf* marking, and a 5-measure phrase ending with *sf*. Pedal markings and 't. c.' are present.

5 5 5 5

(Ped.) *f* *mf* *f* *p* *f* *gliss.*

Detailed description: This system contains two staves. The upper staff has four 5-measure phrases with dynamic markings *f* and *mf*. The lower staff has dynamic markings *f*, *p*, and *f*, and a glissando marking. Pedal marking is present.

Libre

br *p* *sonore* *mf* *sf* *p* *pp* *ff* *métallique* court

(Ped.) * *mf* *mf* *sf* *p*

Detailed description: This system contains two staves. The upper staff is marked 'Libre' and has dynamic markings *p*, *pp*, and *ff*, with the instruction *métallique court*. The lower staff has dynamic markings *mf*, *mf*, *sf*, and *p*. Pedal marking and an asterisk are present.

♩ = 58 *calme*

pp — p — sf > p — p — pp

Ped. u. c. Ped. sf *

3:2

Detailed description: This system contains the first two staves of music. The upper staff begins with a piano (*pp*) dynamic, moving to *p*, then a fortissimo (*sf*) accent followed by *p*, and finally *pp*. The lower staff starts with a fortissimo (*sf*) dynamic, followed by a piano (*p*) dynamic, and then a fortissimo (*sf*) dynamic. A 3:2 ratio is indicated above a triplet in the lower staff. Pedal markings include 'Ped. u. c.' and 'Ped.' with an asterisk.

sf — p — sf — pp

Ped. t. c. Ped. Ped. Ped. Ped. Ped. u. c.

3

Detailed description: This system contains the third and fourth staves. The upper staff starts with a fortissimo (*sf*) dynamic, moves to *p*, then *sf*, and ends with *pp*. The lower staff starts with a fortissimo (*sf*) dynamic, moves to *p*, then *sf*, and ends with *sf*. A triplet of three notes is marked with a '3' above it. Pedal markings include 'Ped. t. c.', 'Ped.', and 'Ped. u. c.'.

p — pp — p

(Ped.)

Detailed description: This system contains the fifth and sixth staves. The upper staff starts with a piano (*p*) dynamic, moves to *pp*, and then back to *p*. The lower staff continues with a piano (*p*) dynamic. A '(Ped.)' marking is present at the beginning of the system.

pp — p — pp — sf

Ped. Ped. Ped.

3 3

Detailed description: This system contains the seventh and eighth staves. The upper staff starts with a pianissimo (*pp*) dynamic, moves to *p*, then *pp*, and ends with a fortissimo (*sf*) dynamic. The lower staff starts with a fortissimo (*sf*) dynamic. Two triplets of three notes are marked with '3' above them. Pedal markings include 'Ped.', 'Ped.', and 'Ped.'.

mp > p — sf > p — f — p — mf

Ped. Ped. mf

5

Detailed description: This system contains the ninth and tenth staves. The upper staff starts with a mezzo-piano (*mp*) dynamic, moves to *p*, then *sf* followed by *p*, then *f*, then *p*, and ends with *mf*. The lower staff starts with a mezzo-forte (*mf*) dynamic. A quintuplet of five notes is marked with a '5' above it. Pedal markings include 'Ped.', 'Ped.', and 'mf'.

f *sf* *sff* *f*

t. c. Ped.

Libre

ff *p* *mf*

* Ped. III

Mesuré

pp *p* *pp* *sf* *mf* *p*

Ped.

sf *mf* *p* *pp* *f* *mf*

Ped.

Lent

pp *p* *mf* *pp*

Ped. *mf* *p*

2 mn 30 env.

2. Chaos I

$\text{♩} = 132$ si possible - très rythmique

mf sf mf sf mf sf

3

8 — sans led.

mf sf sf > mf < f > mf sf > mf

3

(8)

sf > sf mf p sf p sf

(8)

$\text{♩} = 108$ un peu lié

mf f mf f sf mf f mf

5 5

8 8

$\text{♩} = 132$ si possible - très rythmique

mf sf > p mf sf

3

8 — sans led. sempre

♩ = 132 très rythmique

f sempre

sans Leo.

sf

mf

f

mf < *f*

p

f

mf

ff

ff

f

sf

p

f

f

f

f

ff

Leo. ----- *

First system of musical notation in bass clef. It features a complex rhythmic pattern with many sixteenth notes. Dynamics include *f*, *mf*, *sf*, and *mf*. A triplet of eighth notes is marked with a '3' and an accent (>).

Second system of musical notation in bass clef. Dynamics include *sf*, *mf*, *sf > mf*, *f > mf*, *sf*, *p*, *mf*, and *p*. It includes a five-measure phrase marked with a '5' and a three-measure phrase marked with a '3'. The system ends with the word 'court' and a fermata.

$\text{♩} = 108$ impétueux

Third system of musical notation in bass clef. Dynamics include *f*, *ff*, *f*, and *fff > f*. It features a five-measure phrase marked with a '5'. The system concludes with the instruction 'Red. légèrement' and 'Red. III'.

Fourth system of musical notation in bass clef. Dynamics include *mf*, *f*, *mf*, *f*, *fff*, and *f*. It includes a six-measure phrase marked with a '6' and another six-measure phrase marked with a '6'. The system ends with '(Red. III)' and an asterisk.

Fifth system of musical notation in bass clef. Dynamics include *ff* and *f*. It features a six-measure phrase marked with a '6', a five-measure phrase marked with a '5', and a three-measure phrase marked with a '3'. The system ends with 'Red. III' and an asterisk.

ff *f sempre*

5 *b \flat*

5

Red. *

7 6 3 6 6

mf sf

Red. *

5

enchaîner, librement

mf f p sub. sf ff

Red. *

par saccades successives et avec insistance

f sff ff ff ff ff

Red. *

10 à 12 "

(8) 15 18

très lié

pp p mp p pp

Red. *

u.c. t.c.

3. Lumière I

Libre et comme dans un voile translucide

8

p

sf

sf > p

Leg. + u.c. lié sempre

This system contains measures 8, 9, 10, and 11. The right hand starts with a piano (*p*) dynamic and features a triplet of eighth notes in measure 8. The left hand begins with a fortissimo (*sf*) dynamic. A crescendo hairpin spans measures 9 and 10, leading to a fortissimo (*sf*) dynamic in measure 10, which then decays to piano (*p*) in measure 11. The instruction *Leg. + u.c. lié sempre* is written below the left hand.

(8)

mf *p* *f > p* *sf > p* *sf > p*

sf

This system contains measures 12, 13, 14, and 15. The right hand starts with mezzo-forte (*mf*) and includes a triplet of eighth notes in measure 13. The left hand starts with fortissimo (*sf*) and includes a quintuplet of eighth notes in measure 15. Dynamics include *mf*, *p*, *f > p*, and *sf > p*.

(8)

p *mf* *p* *sf > p* *sf > p*

sf

This system contains measures 16, 17, 18, and 19. The right hand starts with piano (*p*) and includes a triplet of eighth notes in measure 17. The left hand starts with fortissimo (*sf*) and includes a triplet of eighth notes in measure 17. Dynamics include *p*, *mf*, and *sf > p*.

(8)

f p *f p* *f p* *f p*

f p *f p* *f p* *mf*

This system contains measures 20, 21, 22, and 23. Both hands feature a rhythmic pattern of eighth notes with dynamic markings of *f* and *p* alternating. The right hand ends with *f p* and the left hand ends with *mf*.

(8)

sf > p sf > p p sf > mf p < > p

p mf p mf sf > p

Detailed description: This system contains two staves of music. The upper staff features a series of chords and melodic lines with dynamic markings *sf > p*, *sf > p*, *p*, *sf > mf*, *p*, and *< > p*. A triplet of eighth notes is marked with a '3'. The lower staff continues the accompaniment with dynamics *p*, *mf*, *p*, *mf*, and *sf > p*.

(8)

sf > p sf > p sf > p ff > p mp < f mf sf > p mf sf > p mf

Detailed description: This system contains two staves of music. The upper staff has dynamic markings *sf > p*, *sf > p*, *sf > p*, *ff > p*, *mp < f*, *mf sf > p*, *mf*, *sf > p*, and *mf*. The lower staff continues with dynamics *mf*, *sf > p*, *mf*, *sf > p*, and *mf*.

(8)

mf p < p < f sf f > p

f > p sf > p f > mf < f > mf

sonore

court loco

*Red. obligée **

Detailed description: This system contains two staves of music. The upper staff has dynamics *mf*, *p <*, *p <*, *f*, *sf*, and *f > p*. The lower staff has dynamics *f > p*, *sf > p*, *f >*, *mf <*, *f*, and *mf*. Performance instructions include *sonore*, *court loco*, and *Red. obligée **.

$\text{♩} = 60$ un peu obsessionnel et régulier

(8)

mf f > p mf p f p f > mf sf > p sf > mf f > p f f >

*Red. **

Detailed description: This system contains two staves of music. The upper staff has dynamics *mf*, *f > p*, *mf*, *p*, *f*, *p*, *f > mf*, *sf > p*, *sf >*, *mf*, *f >*, *p*, *f*, and *f >*. The lower staff continues with dynamics *f >*, *mf*, *f*, *f*, and *f >*. Performance instructions include *Red. **.

(8)

Musical score system 1, measures 8-14. Treble clef: *p*, *mf* > *p*, *f* > *p*, *f* > *mf*, *f* > *p*, *f* > *p*, *f*, > *p*. Bass clef: *Red.* (8). Includes triplets and slurs.

(8)

Musical score system 2, measures 15-21. Treble clef: *mf*, *p*, *f* > *mf*, *p*, *f* > *p*, *f* > *mf*, *p*. Bass clef: *Red.* (8). Includes quintuplets and triplets.

(8)

Musical score system 3, measures 22-28. Treble clef: *f*, *mf*, *p*, *f*, *mf* *sempre*, *p*, *mf*, *p*, *sf*. Bass clef: *Red.* (8). Includes quintuplets and slurs. Performance markings: *u.c.*, *court*, *t.c.*

Libre et animé

8

Musical score system 4, measures 29-35. Treble clef: *f* *sempre*. Bass clef: *loco*, *Red. lié sempre*. Includes slurs and repeat signs.

(8)

Musical score system 5, measures 36-42. Treble clef: *f* *sempre*. Bass clef: *Red.* (8). Includes triplets and slurs.

(8)

(8)

(8)

diaphane, jouer large

(8)

jouer l'accord en arpège dans le sens de la flèche

avec emphase

(8)

2 mn 30

4. Voyage II

Libre et en décalage (très lié)

ff *p sempre*

Ced. III

sf *ff >* *p* *mf* *mf*

(Ced. III)

sf > p *f sub.* *p* *mf* *ff*

(Ced. III)

sf > mf *> p* *f* *mf* *p* *sff*

(Ced. III)

sf *p* *mf*

(Ced. III)

First system of musical notation. It consists of two staves (treble and bass clef) with a grand staff bracket. The music features complex chordal textures and melodic lines. Dynamics include *ff* and *f*. A fermata is present over a chord in the right hand. Below the staves, the text "(Red. III)" is written above a dashed line.

Second system of musical notation. It consists of two staves (treble and bass clef) with a grand staff bracket. Dynamics include *p*, *mf*, *sf*, *ff*, *p*, and *mf*. A fermata is present over a chord in the right hand. Below the staves, the text "(Red. III)" is written above a dashed line.

Third system of musical notation. It consists of two staves (treble and bass clef) with a grand staff bracket. Dynamics include *mf*, *f*, and *ff*. A fermata is present over a chord in the right hand. Below the staves, the text "(Red. III)" is written above a dashed line.

Fourth system of musical notation. It consists of two staves (treble and bass clef) with a grand staff bracket. Dynamics include *f*, *p sub.*, *p*, *sf*, *p*, *p*, *sf*, *p*, and *f*. A fermata is present over a chord in the right hand. Below the staves, the text "(Red. III)" is written above a dashed line, and "Red. obligée" is written below the dashed line.

tenir les sons dans la résonance

Fifth system of musical notation. It consists of two staves (treble and bass clef) with a grand staff bracket. Dynamics include *ff*, *mf*, and *p*. There are triplets in both hands. Below the staves, the text "(Red.)" is written above a dashed line, and "(Red. III)" is written below the dashed line. Two asterisks are at the bottom right.

♩ = 60 mesuré

p

libre et animé

mf *p* *sf* *ff* *f* *ff* *f* *ff* *mp* *sf*

Rit. ----- *

mesuré

p

un peu libre et animé

ff *f* *ff* *ff* *f* *sf*

Rit. ----- *

♩ = 60 mesuré

f *sf* *p*

Rit. ----- *

sf > *sf* >

sf *p* *sf*

3 5

jouer dans la résonance, animé

ff *f* *ff* *sff* *f* *sff* *f*

f *p* *sff*

3 3 3

Red. III

♩ = 80-84

ff *ff* *mf* *sf* *sf*

5 3

(Red. III)

sf *sf*

3 5 3 3

(Red. III)

più mosso, jouer très léger

p *mf* *p* *p* *sff*

sf *sf* *sf* *sf* *sf* *f* *ff*

3 3 3 5 3

(Red. III) * sans Red.

5. Chaos II

Impétueux et libre ♩ = 96

loco

ff *p* *ff* *p*

8

mf *f* *ff* *p* *mf*

(8)

p *ff* *p*

(8)

sf *ff* *p*

(8)

f *p* *ff* *sempre*

(8)

(8) -----

enchaîner

♩ = 132 si possible - très rythmique

(8) -----

sans *leg.*

(8) -----

(8) -----

leg. -----

7 -----

* -----

Impétueux et libre

loco -----

8 -----

loco -----

First system of musical notation. It features a grand staff with treble and bass clefs. The music includes a triplet of eighth notes, a dynamic marking of *mf*, a forte *f* dynamic, and a piano *p* dynamic. A slur covers a five-note passage in the treble clef. A dashed line with the number '8' is positioned below the bass clef staff, and the word 'loco' is written below the treble clef staff.

Second system of musical notation. It features a grand staff with treble and bass clefs. The music includes a dynamic marking of *mf*, a piano *p* dynamic, and slurs over five-note and six-note passages in the treble clef. A triplet of eighth notes is also present.

Third system of musical notation. It features a grand staff with treble and bass clefs. The music includes a dynamic marking of *p sempre* and a fortissimo *sf* dynamic. Slurs are placed over six-note and seven-note passages in the treble clef.

Fourth system of musical notation. It features a grand staff with treble and bass clefs. The music includes dynamic markings of *sf*, *ff*, *p sf*, and *p*. Slurs are placed over various passages in both the treble and bass clefs.

Fifth system of musical notation. It features a grand staff with treble and bass clefs. The music includes dynamic markings of *p*, *f*, and *p*. Slurs are placed over triplet and five-note passages in the treble clef. A dashed line with the number '8' is positioned below the bass clef staff, and the word 'loco' is written below the treble clef staff.

Sixth system of musical notation. It features a grand staff with treble and bass clefs. The music includes dynamic markings of *mf*, *ff*, *mf*, *sf*, and *mf*. Slurs are placed over triplet and five-note passages in the treble clef. A dashed line with the number '8' is positioned below the bass clef staff, and the word 'loco' is written below the treble clef staff.

First system of musical notation. Treble clef, key signature of two flats (B-flat, E-flat). Dynamics: *ff*, *mf*, *ff*. Includes triplets and a fermata. A dashed line below the staff is labeled (Reo.)

Second system of musical notation. Treble clef, key signature of two flats. Dynamics: *ff sempre*. Includes triplets and a quintuplet. A dashed line below the staff is labeled (Reo.)

Third system of musical notation. Treble clef, key signature of two flats. Dynamics: *ff sempre*. Includes triplets and a quintuplet. Ends with a fermata labeled *court*. A dashed line below the staff is labeled (Reo.)

Rapide et très rythmique

Fourth system of musical notation. Treble clef, key signature of two flats. Dynamics: *f*. Includes triplets. A dashed line below the staff is labeled Red. III

Fifth system of musical notation. Treble clef, key signature of two flats. Dynamics: *ff*, *f*. Includes triplets and quintuplets. A dashed line below the staff is labeled Red. III

First system of musical notation. It consists of two staves. The upper staff is in treble clef and contains a melodic line with a five-fingered chord (marked '5') and various rhythmic patterns. The lower staff is in bass clef and contains a more complex accompaniment with many sixteenth notes and slurs. A dashed line with an asterisk and the text '(Led. III)' is positioned below the lower staff.

Second system of musical notation. The upper staff continues the melodic line. The lower staff features a prominent five-fingered chord (marked '5') and a series of sixteenth-note patterns. Dynamic markings include *ff* and *f*. A dashed line with an asterisk and the text '(Led. III)' is positioned below the lower staff.

Third system of musical notation. The upper staff has a melodic line with some grace notes. The lower staff has a complex accompaniment with slurs and dynamic markings *fff* and *f*. A dashed line with an asterisk and the text '(Led. III)' is positioned below the lower staff.

Fourth system of musical notation. The upper staff has a melodic line with a five-fingered chord (marked '5'). The lower staff has a complex accompaniment with slurs and a five-fingered chord (marked '5'). A dashed line with an asterisk and the text '(Led. III)' is positioned below the lower staff.

Fifth system of musical notation. The upper staff features a triplet (marked '3') and a melodic line. The lower staff has a complex accompaniment with slurs and dynamic markings *ff* and *f*. A dashed line with an asterisk and the text '(Led. III)' is positioned below the lower staff.

mécanique

Sixth system of musical notation, titled 'mécanique'. The upper staff has a melodic line with triplets (marked '3') and a five-fingered chord (marked '5'). The lower staff has a complex accompaniment with slurs and dynamic markings *mf*, *sf*, and *p*. A dashed line with an asterisk and the text '(Led. III)' is positioned below the lower staff.

impulsif

f *ff*

8 ——— 1

— Led. III ———

f *sff* *ff* *f*

5 5 3 3

8 ——— 1

(Led. III) ——— * — Led. III ———

ff *f*

5

(Led. III) ——— * — Led. III ———

mf > sf *mf* *mf* *sf > mf* *sf* *p* *mf*

5

(Led. III) ——— * — Led. ——— * — Led. ——— * — sans Led. ———

poco rall.

p *mf* *p* *pp*

3 5 3 3

2 mn 50

6. Chiffre VI

Libre

sf ff *f p sub.* *sonore* *f* *mf* *sonore* *p sub.*
Led. III ----- *

mf *f* *p sub.* *mf* *sf* *mf* *sf*
f sub. *p sub.* Led. III ----- * Led. III ----- *

♩ = 108

mf *sf* *mf* *f*
sans Led. ----- 6 ----- f

Libre (rapide)

mf *f* *mf* *sf* *f* *mf* *f*
mf *sf* *mf* Led. III ----- ^ ----- *

rapide **un peu lent**

mf sempre *> p* *sf > p* *mf*

p *f* *p* *mf*

(Led.) ----- *

(u.c.) ----- u.c.

Libre *sonore*

sf > p *mf* *f*

f > mf *p* *f* *p sub.* *f* *p sub.*

(Led.) ----- *

(u.c.) ----- i.c.

poser le doigt sur la note tout en trillant avec les autres doigts

p sub. *f* *mf* *p* *> p sempre* *mf*

sf > p *f* *p sub.* *f* *> p* *mf*

(Led.) ----- un poco

mf *mf* *p*

mf *mf* *p* *ff* *p*

sf > p *sf > p* *p* *ff* *p*

(Led.) ----- *

First system of musical notation. Treble clef staff contains a melodic line with dynamics *mf*, *sf*, *f*, *gliss.*, *mf*, and *sf*. Bass clef staff contains accompaniment with dynamics *sf*, *mf*, *sf*, and *mf*. A fermata is placed over the first few notes of the treble staff. A finger number '5' is written below the final note of the bass staff.

Second system of musical notation. Treble clef staff features dynamics *p*, *sff*, *sf*, *sff*, *mf*, and *mf*. Bass clef staff features dynamics *p sub.*, *f*, *p*, *sf > p < f*, and *f*. A fermata is placed over the first few notes of the bass staff. A '3' indicates a triplet in the bass staff. The word 'sonore' is written above the final notes of the treble staff. A dashed line with 'Red.' is at the bottom.

Third system of musical notation. Treble clef staff features dynamics *sf*, *p sub.*, *sf*, and *sf*. Bass clef staff features dynamics *f*, *sonore*, *mf*, and *sf*. A fermata is placed over the first few notes of the treble staff. A '3' indicates a triplet in the bass staff. The words '(m.d.)' and '(m.g.)' are written above the final notes of the treble and bass staves respectively. A dashed line with 'Red.' is at the bottom.

aérer, libre "always" et en continuum (espacer les interventions neumatiques)

Fourth system of musical notation. Treble clef staff features dynamics *f*, *p sub.*, *f*, *p sub.*, *f*, and *p sub.*. Bass clef staff features dynamics *f*, *p sub.*, *f*, and *p sub.*. A fermata is placed over the first few notes of the treble staff. The word 'Red. sempre' is written below the first few notes of the bass staff.

Fifth system of musical notation. Treble clef staff features dynamics *f*, *p sub.*, *f*, and *p sub.*. Bass clef staff features dynamics *f*, *p sub.*, *f*, and *p sub.*. A fermata is placed over the first few notes of the treble staff.

improviser sur ces 5 notes, les séquences rythmiques n'ont qu'une valeur indicative, bien espacer

sf > *sf* > *mf* *sf* > *mf* > *p* *p*

p sub.

sf > *p*
mettre un peu de *Leg.*

mf *p*

3 5

poursuivre l'improvisation (comme des trainées rapides)

sf > *p*

p très lié

Leg.
u.c.

poursuivre l'improvisation

p

p *sempre*

(*Leg.*)
(u.c.)

* t.c.

ff violent

p sub.

ff *ff* *sff* *ff* *sff* *sff* *sff*

sans *Leg.*

cuivrez !

3

5

p *sempre*

ff *ff* *sff* *ff* *sff* *f* *p*

3

2 mn 35

7. Lumière II

En essaimage irrégulier, animé

8

mf appuyer les notes sans jouer

f

8 - - - 1

Red. III

This system shows the first staff of music. The right hand has a melodic line with triplets and slurs. The left hand has a bass line with chords. Dynamics range from *mf* to *f*. A performance instruction 'appuyer les notes sans jouer' is present. A rehearsal mark '8' is at the start, and 'Red. III' is at the bottom left.

(8)

mf sf

poser

8 - - - 1

Red. III

This system continues the piece. The right hand has more complex rhythmic patterns. Dynamics include *mf* and *sf*. A performance instruction 'poser' is present. A rehearsal mark '(8)' is at the start, and 'Red. III' is at the bottom left.

(8)

mf

poser

8 - - - 1

Red. III

* Tenir toutes les petites notes sans les rejouer

This system features a dense texture in the right hand. Dynamics are *mf*. A performance instruction 'poser' is present. A rehearsal mark '(8)' is at the start, and 'Red. III' is at the bottom left. An asterisked instruction '* Tenir toutes les petites notes sans les rejouer' is placed below the staff.

(8)

mf

poser

cuivrez

sf

8 - - - 1

Red. III

40 à 45 "

This system includes a tempo marking '40 à 45"'. The right hand has triplets. Dynamics range from *mf* to *sf*. Performance instructions 'poser' and 'cuivrez' are present. A rehearsal mark '(8)' is at the start, and 'Red. III' is at the bottom left.

(8)

p mf p

poser

8 - - - 1

Red. III

This system shows dynamic contrast with *p*, *mf*, and *p* markings. A performance instruction 'poser' is present. A rehearsal mark '(8)' is at the start, and 'Red. III' is at the bottom left.

(8)

sff *mf* *f* 5

(Loc. III) 8

(8)

mf *p* *mf*

(Loc. III) 8

(8)

sf *sff* *mf* *p* *sff* *f* *sff* *mf*

Loc. III 8

(8)

f *mf* *f* *sff*

(Loc. III) 8

Plus reposé, large

loco

p

(8)

Loc. III sempre

9 9 9

(Leo.)
(Leo. III)

Detailed description: This system contains three measures of music. Each measure features a nine-measure slur over the right hand, which plays a sequence of chords. The left hand provides a rhythmic accompaniment with eighth notes. A dashed line labeled '(Leo.)' and '(Leo. III)' is positioned below the first measure.

9 9 9 long

(Leo.)
(Leo. III)

Detailed description: This system contains three measures of music, similar to the first system. The right hand has a nine-measure slur in each measure. The final measure includes a 'long' marking above the slur. A dashed line labeled '(Leo.)' and '(Leo. III)' is positioned below the first measure, followed by an asterisk at the end of the system.

Agité et puissant ♩ = 76

f *ff* *court* ♩ = 56-58 *f* *sf > mf*

(Leo.)

Detailed description: This system begins with the tempo marking 'Agité et puissant' and a quarter note equal to 76. It contains three measures. The first measure is marked *f*. The second measure is marked *ff* and includes a 'court' marking above a slur. The third measure is marked *f* and *sf > mf*. A dashed line labeled '(Leo.)' is at the bottom. A tempo change to ♩ = 56-58 is indicated at the start of the third measure.

Dans une condensation lumineuse

sf > mf *sf > mf* *sf > mf* *sf > mf* *sf > mf*

(Leo.)
en noyant un peu

Detailed description: This system contains five measures of music. Each measure features a slur over the right hand with a dynamic marking of *sf > mf*. The left hand has a steady accompaniment. A dashed line labeled '(Leo.)' is at the bottom, with the instruction 'en noyant un peu' below it.

tremolos confus et rapides

5:3

mf *f* *ff* *f* *p < mp > p*

gliss gliss

(Leo.)

Detailed description: This system contains five measures. The first measure has a 5:3 tremolo marking above it. Dynamics are *mf*, *f*, *ff*, *f*, and *p < mp > p*. Slurs in the right hand are marked 'gliss'. A dashed line labeled '(Leo.)' is at the bottom, followed by an asterisk.

♩ = 56, calme et lumineux, par ondes successives

sf > mf *sf >* *sf >* *sf >* *> p*

And.
en noyant un peu

Libre

sf > *> p* *p sempre* *p < mp > p* *< mp > p*

And. ----- *

bien espacer

mf *p < mp > p* *sf* *loco*

And. ----- ^

< f *mf* *f* *mf* *mf* *sf*

mf *And.* ----- ^

(m.g.) *poco rall.*

(m.d.) *> p* *> p* *sf*

And. ----- ^ *

2 mn 50

8. Voyage III

♩ = 58 très lié, en décalage

8

violent

p

sf

8

Led. III

(8)

violent

p

sf

p

sf

8

Led. III

(Led. III)-----*

(8)

Molto animato

loco

p

sf

f

sff

f

5

5

3

8

Led.

* par vagues successives, conserver les doigts sur les notes

(8)

poco rall...

sff

f

sff

f

sff

f

sff

f

(m.g.)

3

sff > *f*

8

Led.

Led. III

Tempo initial, toujours très lié

8

p *mf* *p*

8-11
(Led. III) + Led. (*noyer un peu*)

(8)

loco *mf* *p* *sf* *sf*

8-11
(Led. + Led. III)

(8)

sf *mf* *p* *mp* *p* *sf* *p* *f* *sff*

poco accel...

8-11
(Led. + Led. III) *

un peu agité

(8)

ff *f* *sff* *f* *sff* *f*

5 13 3 5

Plus calme

10 à 12 "

(8)

p *sec* *sf* *sf* *sf* *sf* *p* *f* *sf* *f* *mf* *p*

Led. III

laisser les doigts *

♩ = 60 mesuré, presque sans couleur

The musical score is written for piano and consists of six systems, each with a treble and bass staff. The tempo is marked as $\text{♩} = 60$ mesuré, presque sans couleur. The score includes various dynamics such as *p*, *mf*, *sf*, *f*, and *sff*. It also features articulation like *loco* and fingerings such as 5, 3, and 5:3. The notation includes chords, arpeggios, and melodic lines with slurs and accents.

Libre

approx. 5 à 8 "

très lié

f

sans Red.

approx. 5 à 8 "

f

approx. 5 à 8 "

f

Confus

sf > p

mf ————— *f*

fff > f

mf

Dans un brouillard

10 à 12 "

pp ————— *p* ————— *pp*

Red.
u.c.

*
t.c.

9. Chaos III

♩ = 132 si possible - très rythmique

First system of musical notation. It consists of two staves. The upper staff contains a melodic line with dynamic markings *f*, *mf*, *sf > mf*, *sf*, *p*, and *mf*. It features a triplet of eighth notes and a slur over a group of notes. The lower staff contains a bass line with a dynamic marking of *f* and a triplet of eighth notes. A dashed line with the number 8 is positioned below the staves.

Second system of musical notation. The upper staff has dynamic markings *sf*, *mf*, *p*, *mf*, *p*, and *sf*. It includes a triplet of eighth notes and a long slur. The lower staff has a dynamic marking of *sf* and a triplet of eighth notes. A dashed line with the number 8 is positioned below the staves.

Third system of musical notation. The upper staff has dynamic markings *p*, *mf*, *p*, *sf*, *mf*, *sf*, and *mf*. It features a triplet of eighth notes, a quintuplet of eighth notes, and a slur. The lower staff has a dynamic marking of *sf* and a triplet of eighth notes. A dashed line with the number 8 is positioned below the staves.

Fourth system of musical notation. The upper staff has dynamic markings *p*, *sf*, *mf*, *p*, *mf*, *f*, and *mf*. It includes a triplet of eighth notes, a slur, and a triplet of eighth notes. The lower staff has a dynamic marking of *mf* and a triplet of eighth notes. A dashed line with the number 8 is positioned below the staves.

Fifth system of musical notation. The upper staff has dynamic markings *mp*, *p >*, *f*, *sf*, *sf*, *f*, and *sff*. It features a triplet of eighth notes, a slur, and a triplet of eighth notes. The lower staff has dynamic markings of *mf* and *mf* and a triplet of eighth notes. A dashed line with the number 8 is positioned below the staves.

System 1: Bass clef, two staves. The upper staff contains a melodic line with various accidentals and dynamics, starting with a forte (*f*) dynamic. The lower staff contains a rhythmic accompaniment. A dashed line with the number (8) is at the bottom.

System 2: Bass clef, two staves. Dynamics include *mf*, *sff*, *mf*, *sf*, *p*, *mf*, and *p sf*. A triplet of eighth notes is marked with a '3'. A dashed line with the number (8) is at the bottom.

System 3: Bass clef, two staves. Dynamics include *mf*, *sf*, *mf*, *ff > f*, *mf*, *p*, and *mf*. A triplet of eighth notes is marked with a '3'. A dashed line with the number (8) is at the bottom.

$\text{♩} = 132$ toujours - très rythmique

System 4: Treble and bass clefs, two staves. Dynamics include *sf*, *mf*, *f*, *mf*, and *p*. A triplet of eighth notes is marked with a '3'. A dashed line with the number (8) is at the bottom. The word "loco" is written below the bass staff.

System 5: Treble and bass clefs, two staves. Dynamics include *f*, *sff*, *p*, *mf*, *sf*, and *mf*. A triplet of eighth notes is marked with a '3'. A dashed line with the number (8) is at the bottom.

First system of musical notation. Treble clef, bass clef. Dynamics include *mf*, *p*, *sf*, *p*, *ff*, and *f*. Performance markings include *(m.g.)*, *(m.d.)*, and *(m.g.)*. Trills are indicated with a wavy line. Triplet markings (*3*) are present over several notes.

Second system of musical notation. Treble clef, bass clef. Dynamics include *mf*, *sf*, *p*, *sf*, *mf*, and *sf*. Triplet markings (*3*) are present. A five-note slur (*5*) is shown in the treble clef.

Third system of musical notation. Treble clef, bass clef. Dynamics include *mf*, *f*, *mf*, *fff*, and *f*. Triplet markings (*3*) are present.

Fourth system of musical notation. Treble clef, bass clef. Dynamics include *sf*, *sf*, *f*, *mf*, *p sub.*, *p*, *mf*, and *f*. A slur is present over the right-hand part.

Fifth system of musical notation. Treble clef, bass clef. Dynamics include *p*, *sf*, *sf*, *mf*, *sf*, and *sf*. Triplet markings (*3*) are present. A wavy line with a trill symbol is at the bottom.

sf *mf* *p* *mf* *f* *sf* *mf* *sff*

mf *f* *sf*

mf *f sub.* *mf* *f*

p *sff* *f* *p sub.* *mf* *sf*

mf *f* *mf* *sf* *sf*

léger et volatile

p *sff* *f* *mf sempre* *p sempre* *poco cresc.*

First system of musical notation. Treble clef, key signature of two sharps (F# and C#). Dynamics include *sf*, *mf*, and *p*. A wavy line in the bass clef indicates a tremolo effect. A dashed line below the staff is labeled "(u.c.)-". A bracket below the staff spans the last two measures and is labeled *mf*.

un peu libre

Second system of musical notation. Treble clef, key signature of two sharps. Dynamics include *p*, *sf*, *mf*, and *sf*. A wavy line in the bass clef indicates a tremolo effect. A triplet of eighth notes is marked with a "3". A dashed line below the staff is labeled "(u.c.)-".

Third system of musical notation. Treble clef, key signature of two sharps. Dynamics include *mf*, *p*, and *sf*. A wavy line in the bass clef indicates a tremolo effect. Triplet markings are present. A dashed line below the staff is labeled "(u.c.)-".

♩ = 96 mesuré - très percussif

laisser les doigts sur les notes liées

Fourth system of musical notation. Treble clef, key signature of two sharps. Dynamics include *f*, *sf*, *ff*, and *ff*. A wavy line in the bass clef indicates a tremolo effect. A dashed line below the staff is labeled "Léd. III sempre".

laisser les doigts sur les petites notes

Fifth system of musical notation. Treble clef, key signature of two sharps. Dynamics include *f*, *ff*, and *ff*. A wavy line in the bass clef indicates a tremolo effect. Triplet and quintuplet markings are present. A dashed line below the staff is labeled "(Léd. III)".

poco rall.

Sixth system of musical notation. Treble clef, key signature of two sharps. Dynamics include *sf*, *f*, *sf*, *f*, *ff*, *f*, *mf*, and *mf > p*. A wavy line in the bass clef indicates a tremolo effect. A dashed line below the staff is labeled "(Léd. III)".

10. Chiffre X

$\text{♩} = 108$ un peu libre

sans Led.

frappé

frappé

The musical score consists of five systems of piano music. Each system contains two staves: a right-hand staff (treble clef) and a left-hand staff (bass clef). The music is written in a key signature of one sharp (F#) and a common time signature. The tempo is marked as quarter note = 108, with the instruction 'un peu libre'. The score includes various dynamic markings such as *p*, *f*, *mf*, *ff*, *mp*, and *sub.*, along with articulation marks like accents and slurs. There are several triplet markings (indicated by a '3' over a group of notes) and a quintuplet in the left hand. The piece concludes with a final flourish in the right hand.

First system of musical notation. Treble clef, bass clef. Dynamics: *mf*, *f*, *mf*, *p*, *f*, *p*. Performance markings: *frappé*, *sf*. Includes triplets and slurs.

Second system of musical notation. Treble clef, bass clef. Dynamics: *p*, *frappé*, *sf*, *mf*, *sf*, *p*, *sf*. Performance markings: *frappé*, *sf*. Includes triplets and slurs.

Third system of musical notation. Treble clef, bass clef. Dynamics: *p*, *f*, *frappé*, *p*, *sf*. Performance markings: *frappé*, *p*, *sf*. Includes triplets and slurs.

Fourth system of musical notation. Treble clef, bass clef. Dynamics: *mf*, *sf*, *p*, *mf*, *sf*, *sf*. Performance markings: *sf*, *sf*. Includes triplets and slurs.

Fifth system of musical notation. Treble clef, bass clef. Dynamics: *f*, *mf*, *f*, *p*, *mf*, *sf*, *mf*, *sf*. Performance markings: *gliss.*, *f*, *p*, *mf*, *sf*. Includes triplets, slurs, and a 5:3 ratio marking.

First system of musical notation. The right hand (treble clef) begins with a forte (*sf*) chord, followed by a piano (*p*) section, then a mezzo-forte (*mf*) section, and finally a mezzo-forte *sempre* section. The left hand (bass clef) features a series of chords, with dynamic markings *sf* and *mf* indicating accents and volume levels.

Second system of musical notation. The right hand continues with a series of chords, marked with *sf* and *mf*. The left hand features a series of chords, with dynamic markings *sf*, *mf*, and *p* indicating accents and volume levels.

Third system of musical notation. The right hand features a series of chords, marked with *sf* and *mf*. The left hand features a series of chords, with dynamic markings *sf*, *mf*, and *p* indicating accents and volume levels. A triplet of eighth notes is marked with a '3' above it.

Fourth system of musical notation. The right hand begins with the instruction *lèger et souple* (light and supple). The music includes a piano (*p*) section, a forte (*f*) section, and a mezzo-forte (*mf*) section. The left hand features a series of chords, with dynamic markings *p*, *f > p*, *mf*, and *p* indicating accents and volume levels. A triplet of eighth notes is marked with a '3' above it. The system concludes with the instruction *violent sf* (violent forte).

Fifth system of musical notation. The right hand features a series of chords, marked with *mp*, *sf > p*, and *p*. The left hand features a series of chords, with dynamic markings *p* and *p* indicating accents and volume levels. A triplet of eighth notes is marked with a '3' above it.

First system of musical notation. Treble clef, bass clef. Dynamics include *sf > p*, *f*, *p*, and *f > p*. A triplet of eighth notes is marked with a '3' above it.

Libre et animé

Second system of musical notation. Treble clef, bass clef. Dynamics include *p*, *f*, *p*, and *p*. A triplet of eighth notes is marked with a '3' above it.

Third system of musical notation. Treble clef, bass clef. Dynamics include *sf p*, *f*, *p*, *f*, *p*, *f*, *pp*, and *ff*. A sextuplet of eighth notes is marked with a '6' above it.

Fourth system of musical notation. Treble clef, bass clef. Dynamics include *p*, *sf*, *p*, *f*, *p*, *mf*, *p*, *sf*, *mf*, and *f*. A quintuplet of eighth notes is marked with a '5' above it, and a triplet of eighth notes is marked with a '3' below it.

avec vigueur et mécanique

Fifth system of musical notation. Treble clef, bass clef. Dynamics include *ff* and *> f sempre*.

ff f sempre ff

f p sub. f sff > f sff > f sff > f

plus libéré, articulé

p f < ff > f

ff > f ff > f poco rall.

2 mn 40

11. Lumière III

♩ = 60-63 obsessionnel, jouer très lié

p

p

(Led. + u.c. sempre)

(Led. + u.c. sempre).

court

(Led. + u.c. sempre).

a Tempo

sf

p *sempre*

(Led. + u.c. sempre).

(Led. + u.c. sempre)

un peu animé

(8) *sempre*

mp *p* *mf* *p*

(8) *sempre*

p *mp* *p* *mp*

(Led. + u.c. sempre).

Irrégulier et dans une couleur opaque

(8) *sempre*

mp *p*

(8) *sempre*

p *mp* *p*

(Led. + u.c. sempre).

(8) *sempre*

mf *p* *p*

(8) *sempre*

loco *sf* *p* *f* *p*

(Led. + u.c. sempre).

(8) *sempre*

sf *mp* *p* *p*

(8) *sempre*

sf *mp* *p* *p*

(Led. + u.c. sempre).

(8) *sempre*

f *p* *mf* *p* *f*

(8) *sempre*

f *p* *mf* *p* *sf*

(Led. + u.c. sempre).

poco rubato

(8) *sempre*

mf p *mf p sf* *mf* *p*

(*Red.* + u.c. *sempre*).

loco *p* *sf* *mf* *p*

♩ = 69 bien marqué

(8) *sempre*

sf p f *f sempre* *sf* *f*

(*Red.* + u.c.) - - - - * + t.c. *sans Red.* *si possible*

loco *8* *sempre* *5:3* *5:3*

(8) *sempre*

ff *f* *ff* *f* *fff* *>*

(8) *sempre*

3 *3* *3:2* *3:2*

Red. - - - - *

(8) *sempre*

f *ff* *f* *ff*

(8) *sempre*

3 *3* *3*

♩ = 60 de plus en plus marqué

(8) *sempre*

f *loco* *ff* *f*

(8) *sempre*

loco *5* *5*

Red. - - - - *

Libre

ff *f* *ff* *f*

(*Red.*) ----- *

sff *sff* *f* *ff* *f* *sff* *f* *ff*

(*Red.*) -----

maintenir le tremolo
jusqu'ici si possible

Très irrégulier et par saccades

sff *sff* *f* *sff* *sff* *f* *sff* *sff* *f*

(*Red.*) -----

fougeux

sff *sff* *f* *ff* *sff* *f*

(*Red.*) ----- *

(*Red.* III) -----

puis reposé

rall.

puis reposé en mourant

f *p*

continuer le tremolo

(*Red.* III) ----- *

12. Voyage IV

♩ = 58 jouer très lié tout en respectant approximativement les rythmes

u.c. + Led.

(u.c. + Led.)

(u.c. + Led.)

(u.c. + Led.)

(u.c. + Led.)

(8)

p sf sf pp

accel. poco a poco

p f sub. p sub. mf

(u.c. + *And.*)

t.c.

♩ = 58 un peu agité, dans un continuum "hallucinoire"

mp sempre

mp

violent

ff sub. mf

(*And.*) * * * (*And.*) *

violent

ff sub. mf f mf

And.

violent

ff sub. mf f mf

(*And.*) * * * (*And.*) *

Poco più mosso
toujours libre et espacé

3 *violent* 5 3

f *ff sub.* *f*

(*Leg.*) *
] jouer toutes les notes comprises entre les deux extrêmes
sans *Leg.* si possible

5 3 7

ff *f*

3 3 7

ff *f*

5 3 5

ff sempre

♩ = 58 très sonore et en élargissant

sff *sff > f* *sff* *f* *ff* *f* *p* *sff* *f*

Libre *très lié* 10 à 12 " 3

sff *p* *mp* *p* *sff*

Leg.] = Cluster 8 1*

13. Chiffre XIII « Inertie »

Lent - Laisser vibrer dans un mystère profond

Appuyer avec deux règles sur toutes les touches comprises entre les extrêmes.
Garder jusqu'au bout (résonance en sympathie)

un peu moins lent ♩ = 69 - sonore

Poco più mosso

♩ = 54 lugubre et intense

Réappuyer sans jouer avec deux règles toutes les notes comprises entre les extrêmes.

sff > *f* *sempre*

ff > *f* *ff*

sff

(Led. III)

f *ff* *sf* *mf* *f* *f* *sempre*

♩ = 54 avec insistance

(Led. III)

♩ = 69 avec éclat et rigoureux

sff *f* > *p* *sff* *f* > *p*

sff

(Led. III)

Libre et irrégulier, éthéré

p *mp* *p*

(Led. III)

♩ = 60

laisser résonner *f* > *p* jouer régulier *f* > *mf* *mf* *sf* *mf*

(Led. III)

Lent et précis rythmiquement

p *dim.* *pp*

(Led. III)

8

14. Voyage V

♩ = 58 Comme une ballade

The musical score is divided into four systems, each with a first ending line (dashed line with ^) and a second ending line (dashed line with *):

- System 1 (Measures 1-4):** Treble clef has chords and a fermata. Bass clef has triplets. Dynamics: *pp*, *p*, *pp*, *p*, *pp*. First ending: *Red. + u. c.* Second ending: ** Red. + u. c.*
- System 2 (Measures 5-8):** Treble clef has chords and a fermata. Bass clef has triplets. Dynamics: *p*, *p*, *pp*, *sf*, *p*. First ending: *pp*, *p*, *pp*. Second ending: ** Red. + u. c.*
- System 3 (Measures 9-12):** Treble clef has chords and a fermata. Bass clef has triplets. Dynamics: *p*, *sf*, *mf*, *pp*, *sf*, *mf*. First ending: *p*. Second ending: *(u. c.)*
- System 4 (Measures 13-16):** Treble clef has chords and a fermata. Bass clef has triplets. Dynamics: *sf*, *p*, *dim. p*, *pp*. First ending: *sf*, *p*. Second ending: ** u. c.*

Additional markings include *poco rall.* above the second ending of the third system, *gliss.* above the first ending of the fourth system, and various slurs and accents throughout.

Un peu plus animé ♩ = 60-63

16

mf *f* *mf*

Ad. (noyer un peu)

19

mf

Ad. (noyer un peu)

22

f *p* *f* *p sub.*

Ad.

25

mf *f* *mf* *p* *mf* *sf*

rall. ----- a Tempo

Ad. (noyer un peu)

28

mf *sf* *mf* *sf*

Ad.

Poco Rubato

31 *mf* *sf* *mf* *f sempre*

34 *poco rall.*

♩ = 58-60 Reposé et sans couleur

36 *p* *mf* *p* *3*

sf > p *mf* *p* *mp*

p *f* *mf* *f* *pp* *ff*

$mf \leftarrow f \rightarrow mf$ $p \leftarrow sf \rightarrow$
 $ff \leftarrow f$

poco accel. -----

$sf >$ $ff \leftarrow p \leftarrow ff \rightarrow p$

A tempo

$mf < f > mf$ $sf > mf$ f 5 mf

Avec insistance

$sfz > p$ p mf

rall. -----

p $dim.$ pp $sf >$ pp
 3 3 sf sf

Leg. + u. c. -----

durée : 2 mn 45 env. *

